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NOTHIN' 'BOUT LOVE MAKES SENSE

Words and Music by JOEL FEENEY,
GARY BURR and KYLIE SACKLEY

Moderately (♩ = ♪♪)

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderately' with a note value of 1/4 equal to two eighth notes. The score is divided into four systems, each with guitar chord diagrams above the treble clef staff. The first system starts with a piano (p) dynamic. The second system continues the melody and accompaniment. The third system includes the lyrics 'Like a cloud' under the final notes of the treble staff. The fourth system includes the lyrics '— full of rain — should-n't hang in the sky, — ice — should-n't burn — or a bum —' under the treble staff. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

System 1: Chords: D, E, A. Dynamics: *p*.

System 2: Chords: D, E, A, D.

System 3: Chords: E, A, D, E, A. Lyrics: Like a cloud.

System 4: Chords: D, E, A, D. Lyrics: — full of rain — should-n't hang in the sky, — ice — should-n't burn — or a bum —.

E A D E A

- ble - bee fly. If you feel so hap - py, then why do you cry? Oh, noth -

D E A D

- in' 'bout love makes sense. Like an o - cean lin - er should - n't

E A D E A

float on the sea, a pearl in an oys - ter or a cir - cus of fleas, some -

D E A D E

- one so per - fect can't be fall - in' for me. Oh, noth - in' 'bout love makes

— when you're los - ing, stand — when you're fall - in'. I can't fig - ure it out.

an equation that is short of a mazurka, wish I

— could ex - plain — it, but I don't know how.

F#m

E *D* *E* *A*

N.C.

The way — that we dance, the rea - son we dream, that big -
Like the lights of Las 'Ve - gas glow - in' out of the sand, — a jum -

D *E* *A*

— I - tal - ian tow - er, well how does it lean? — Some -
bo — shrimp, — or a ba - by grand, — how you touch —

D *E* *A* *D* *E*

To Coda

— thin' so strong should - n't make me this weak, } oh, noth - in' 'bout — love makes
— my — heart when you're hold - in' my hand, }

Chord progressions: A, D, E, A

sense.

Chord progressions: D, E, A, D

Chord progressions: E, A, D, E, A

D.S. al Coda

Noth - in' 'bout

CODA

Chord progressions: A, D, E, A

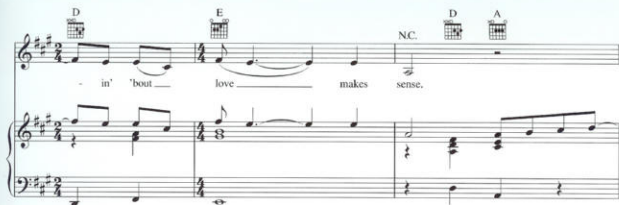
sense, oh noth - in' 'bout - love makes sense, woaah, - noth -






NC.

- in' 'bout _____ love _____ makes sense.








Oh, _____








NC.

_____ it don't _____ make sense. _____

